

# ÉLISE LEBLANG



## ARTIST BIO

Élise LeBlanc crafts intimate, earthy songs inspired by old-school country, bluegrass, and western swing. Her lyrics celebrate vulnerability, resilience, and the beauty of the simple life.

Backed by her lively string band, her storytelling comes to life with guitar, fiddle, mandolin, and upright bass. Her expressive vocals hint to a bygone era, layered in heartfelt harmonies.

Élise's 2nd record "The Fiddle & The Fire" is now available on all streaming platforms. She has been performing at festivals and concerts on and around Vancouver Island since 2018.

In 2013, **FACTOR Canada** (The Foundation for Canadian Talent on Recordings) awarded Élise with two grants to record and promote her debut album, *Runaway Kites*.

She was a finalist in the **Great American Song Contest** in 2016 for her song "Diamond Soul".



**FACTOR** Canada 

"It's a pleasure to hear songs of this caliber."  
- Great American Song Contest 2016

"Singer-songwriter Élise LeBlanc brings an old-world string sound to us from Vancouver, BC. "The Fiddle and The Fire" is deep-steeped in tones that conjure images of the old Southwest mixed with traditional folk and bits of Appalachia. The result is something unusual within a modern context, marrying past and present with a near-gothic sense of foreboding. Her band, The Ridgeriders, brings this tale to life via upright bass, fiddle, brushed drumming and carefully placed, stirring harmonies... if we didn't know it was written recently, we'd swear it was a vintage folk tale."

-Country Queer



## ELISE LEBLANG + THE RIDGERIDERS

Quin Etheridge-Pedden: Fiddle, mandolin  
Brodie Dawson: Percussion, vocals  
Tereza Tomek: Upright bass, vocals



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